

A wide-angle photograph of a vast, flat, arid landscape, likely a salt flat or desert. The ground is a light brown, cracked, and textured surface. In the distance, a range of low, hazy mountains stretches across the horizon. The sky is a clear, pale blue. A small, dark figure is visible on the horizon line, providing a sense of scale. The text "VERTICAL HORIZON" is overlaid in large, bold, yellow capital letters across the middle of the image.

VERTICAL HORIZON



VERTICAL HORIZON

A FILM BY ANDY HOPE 1930

RUNNING TIME 44 minutes
YEAR OF PRODUCTION 2017
LANGUAGE English
SHOOTING FORMAT 4K

SYNOPSIS VERTICAL HORIZON is situated “after the future,” as Franco Berardi puts it, when utopian visions have come to an end. Fran Athens, a character shifting between masquerade and sci-fi personage, tries to resist this proclamation of finitude, creating the illusion of embodying a character within a “real” science fiction narrative. Despite his efforts, the fiction repeatedly collapses and Fran finds himself trapped in a present journey, which is marked by untoward social encounters and relished by moments of estrangement, melancholia and alienation.

EXECUTIVE PRODUCER	Hauser & Wirth	CAST	(in order of appearance)	MUSIC	Popol Vuh "Nachts Schnee / Night Snow" (Mika Vainio Edit) courtesy Edition Popol Vuh licensed to SPV Records all rights reserved
SCREENPLAY	Esther Buss, Andy Hope 1930	Dog	Martina		
CINEMATOGRAPHY	Seana Carroll	Students	Aditya Aggarwaz Boonsita Arunyakanon Anahit Anna Azizian Jackson Berry Simran Bhari Maria Paulina E. Bourlong Janice Chan Raymond Courtney Nancy Gudu Catalina Gutierrez		Popol Vuh "Vergegenwärtigung" courtesy Edition Popol Vuh licensed to SPV Records all rights reserved
ADDITIONAL CAMERA	Hunter Kerhart Hiroshi Clark		Trajan Heine Woody Kim Mingshan Li Tyler Lowmiller Eric Lui Cameron Maldkoff Paloma Martinez Meri Matevoeyan Atonia Merkulova Clemence Morin Terrin Morris Cecilia Napoli Zoe Polunus Fernando Leon-Ramos Tyler Thompson Mark Vougen Faith Wada Rachel Ward Diana Zatikyan	TEXTS	Fotini Markopoulou-Kalamara, "Space does not exist, so time can," 2008 (Perimeter Institute for Theoretical Physics)
DRONE OPERATOR	Zhubin Rahbar Elizabeth Tashiro				Ray Bradbury, The Pedestrian, New York 1951; Fahrenheit 451 (60th Anniversary ed.), New York 2012
TECHNICIAN	David Shull				
SET DESIGN, PROPS	Mike Lopez Brendan J. McDonald Sculptureberlin				"To market, to market," Songs for the Nursery, 1805
STYLIST	David Norbury				
LOCATIONS	Karen Marie Hernandez				
STILL PHOTOGRAPHER	Mike Lopez				
PRODUCER / PRODUCTION MANAGER	Karen Marie Hernandez				
PRODUCTION COORDINATOR	Ewa Wojciak				Special Thanks to Ewa Wojciak for her Los Angeles support, to John C. Welchman and to Johannes Fricke Waldthausen / Goodroom and Edition Popol Vuh
PRODUCTION SUPERVISOR	Jessica Green Corinne Bannister				
PRODUCTION ASSISTANT	Shanalynne Wessner Aaron Alberstein Ethan Barrett			THANKS	Katharina Copony Stephan Geene Jacob Green David Green Gizelle Hernandez Alexis Hudgins Timo Kappeller Dirk von Lowtzow Roberto Ohrt Marc Payot Matteo Saradini Romana Schmalisch University of Southern California Iwan & Manuela Wirth Grace Zabriskie
FINANCIAL CONTROLLER	Avery Armani	Professor of Quantum Physics	Doug Noble		
		Security Guard	Antoine Cox		
POST PRODUCTION ADVISOR	Jutta Pohlmann	The Pedestrian	David Norbury		
POST PRODUCTION SUPERVISOR	Barbara Simon	Oracle	Johanna Went		
EDITING	Bettina Blickwede				
ASSISTANT EDITING	Maik Reichert	LOCATIONS	Harper Dry Lake Mojave Desert Sun Valley LAX Airport Landing Viewpoint Highland Park Full Gospel Assembly Otis College of Art and Design University of Southern California Runyon Canyon Bradbury Building Wilshire Boulevard Ennis House Google Venice Beach Red Studios Hollywood Westward Beach / Malibu		
SOUND DESIGN	Peter Kutin				
COLOR GRADING	Stefan King				
DIGITAL MASTERING	Maik Reichert				
TITLE DESIGN	Kerstin Riedel				